

Portfolio

Communication Design

Bachelors Degree

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Rewind

The final project for my Korean pop culture class abroad was to shoot a music video inspired by local filming aesthetics. The twist of my story: the main character isn't taking a walk alone but is being stalked, luckily escaping at the end. The dreamy effect was achieved using an old Olympus C-120 camera, which can only film up to 15 seconds at a time.

Category:

Moving Picture

Theory

Time:

SuSe 2025

Course:

Korean Pop Culture

Semester Abroad



Useless_Footage

The footage for this 3:58 min video includes clips from my life, shot with a 2000s digital camera. Through chaotic editing of sound and visuals, I aimed to create a meta experience. The storyline explores the tension between deleting and saving memories, making the audience question whether the screen is breaking down in real life or not.

Category:

Sound Design

Moving Picture

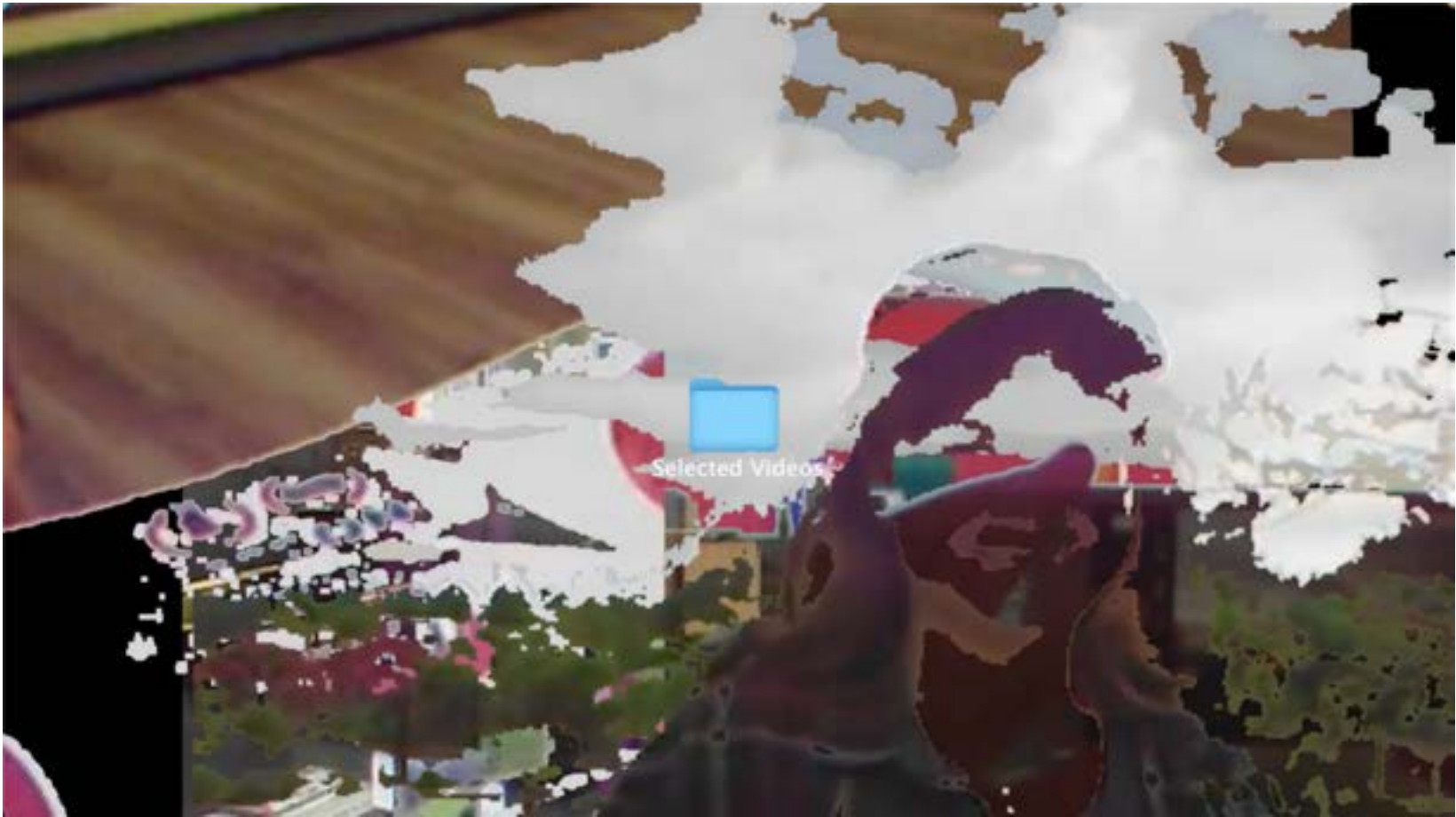
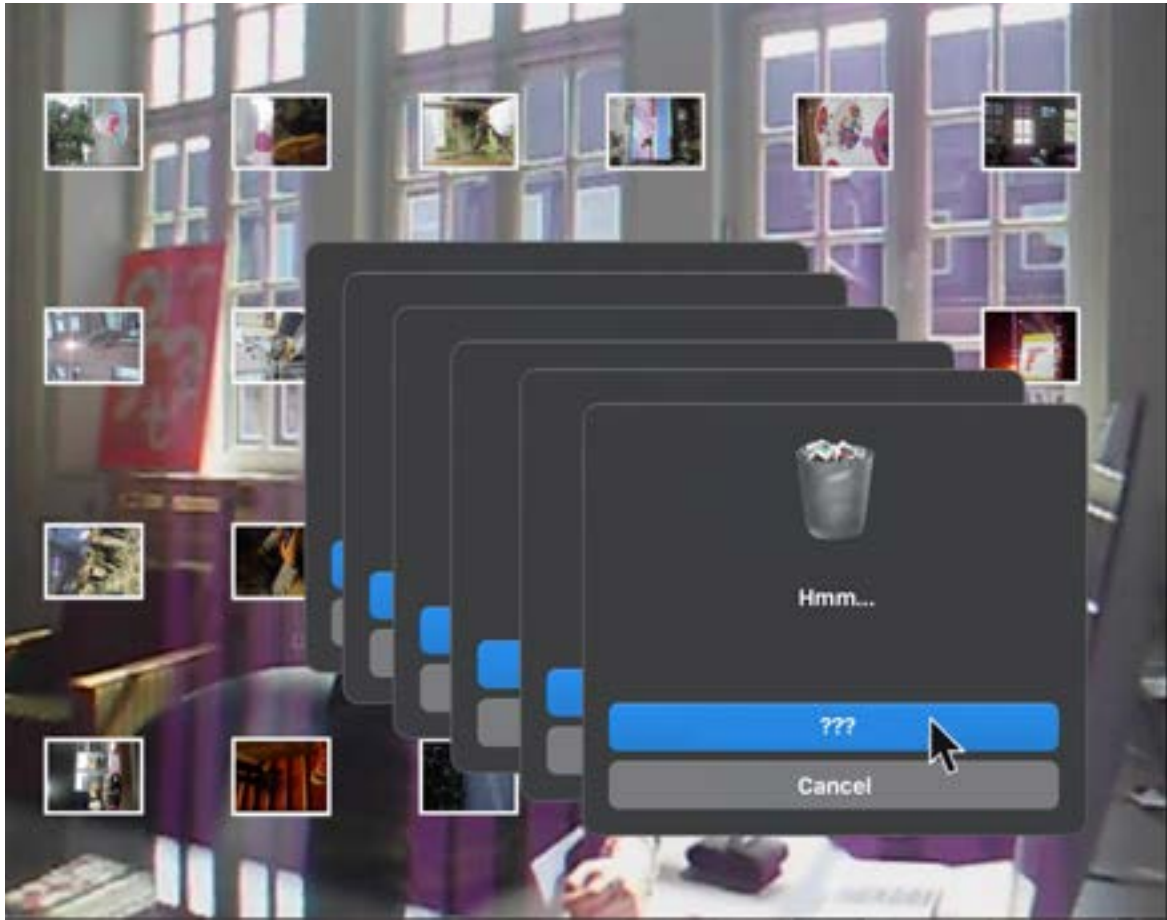
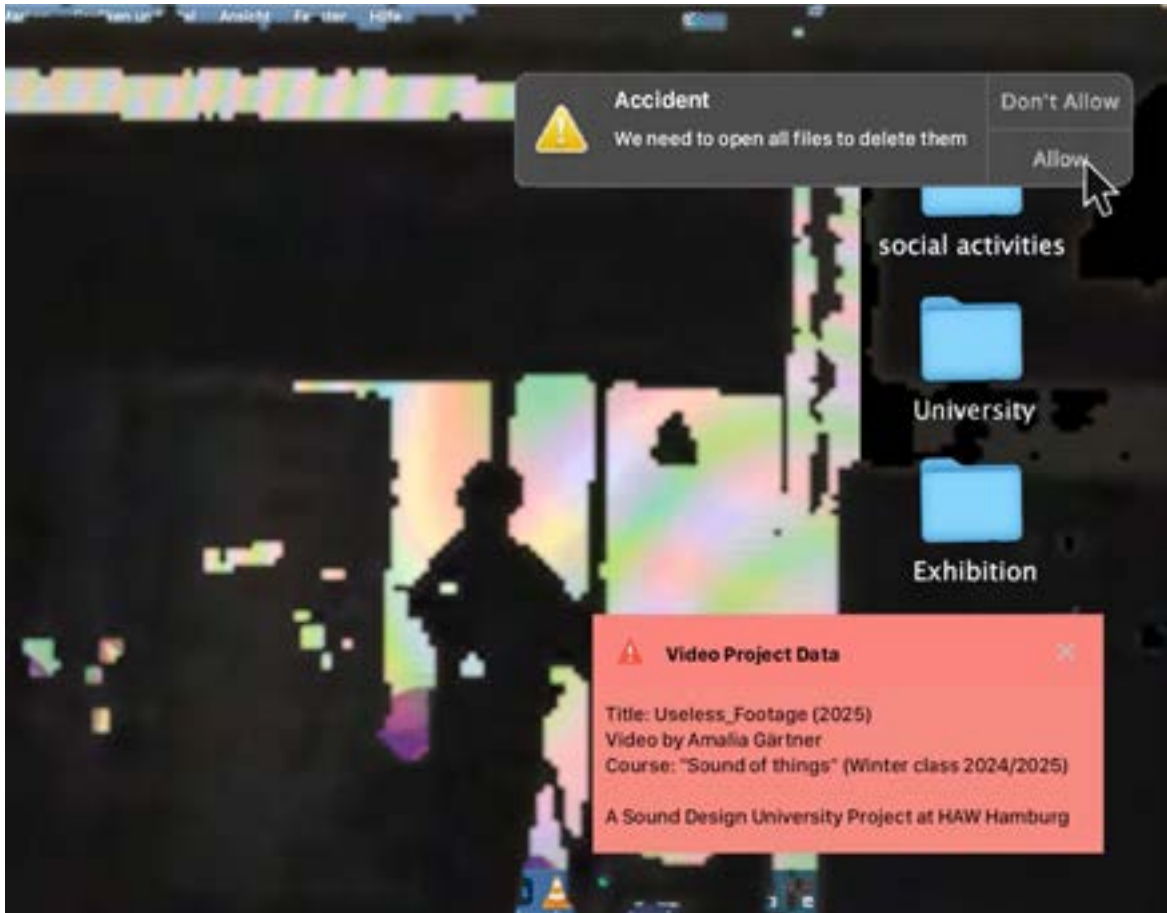
Design Project

Time:

WiSe 2024

Course:

Sound of things



For my Blender 3D animation class, I recreated the Graphic Design Lab room F149 at my university in an old-school low-poly game style and produced an animated tour video. I chose this location because I was also observing and drawing it regularly in another class called <Drawing places>.

Category: Blender 3D Modeling and Animation Lab Course Time: SuSe 2024 Course: Blender Lab



Unlike other Fine Art classes focused on experimentation, this one centered on conceptual and project-oriented work. For the final, I created a comic based on analog drawings of the graphic design lab I chose and visited regularly. I printed the 32-page comic using the campus risograph printer.

Category:

Comic

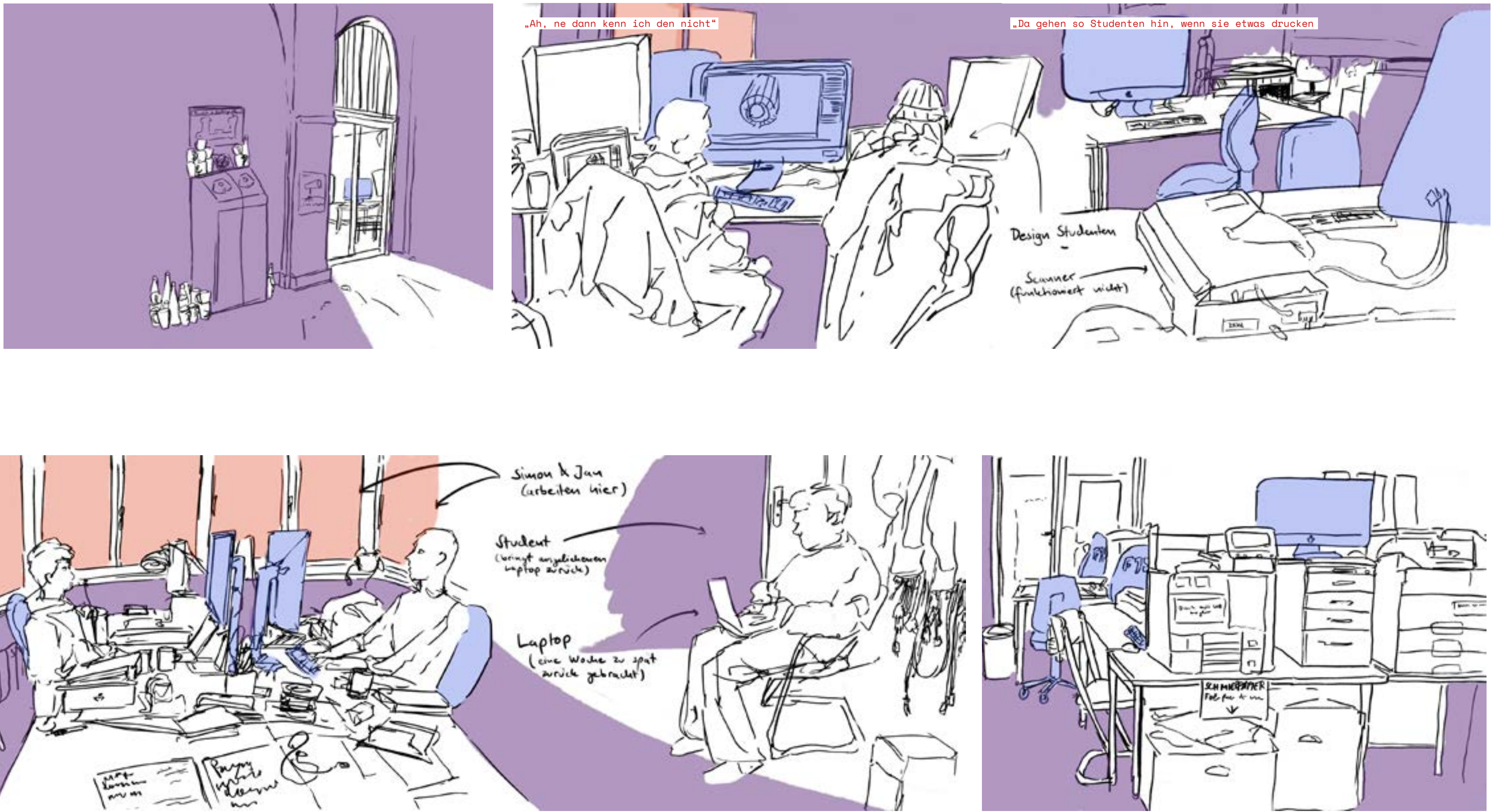
Illustration

Fine Art

Time: SuSe 2024

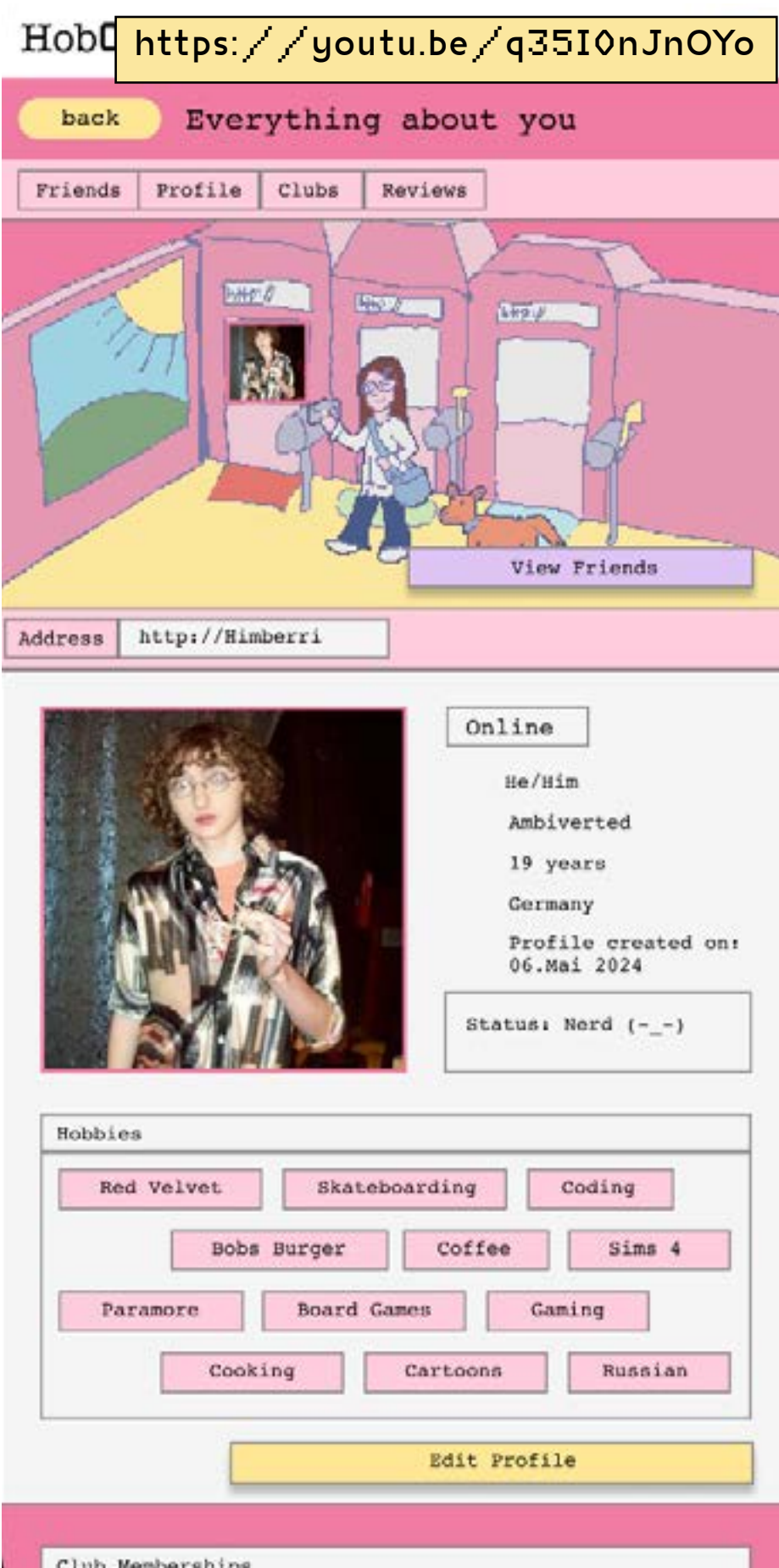
Course: Drawing Places

F149-153
Amalia Görtner
Kurs : Orte zeichnen



During my semester abroad in Seoul, I worked on an innovative app idea to solve the problem of social loneliness. In a group of six, we researched how people connect more easily through shared hobbies than through superficial qualities. I designed the interface with the goal of making it look playful and self-made, and therefore more inclusive.

Category: UX Design Design Project Time: SuSe 2025 Course: Basic UX Semester Abroad



Amos Friend-Fic-tion

Following my passion for comics, I joined a class from the Illustration bachelor program. The task was to draw a factual comic about a secret hobby and give an explanatory insight. My comic is a fictional autobiographical story about a character named Amo, who writes Friend-Fictions about her close friends.

Category:

Comic

Illustration

Design Project

Time: WiSe 2024

Course: Secret Hobbies



My friend Katja

My task was to photograph the same person every week and create a series. I chose my best friend Katja, followed her around, and captured her in everyday situations that revealed her character and presence. On the left are the top 16 out of over 1,000 photos; on the right is a large version of my favorite one.

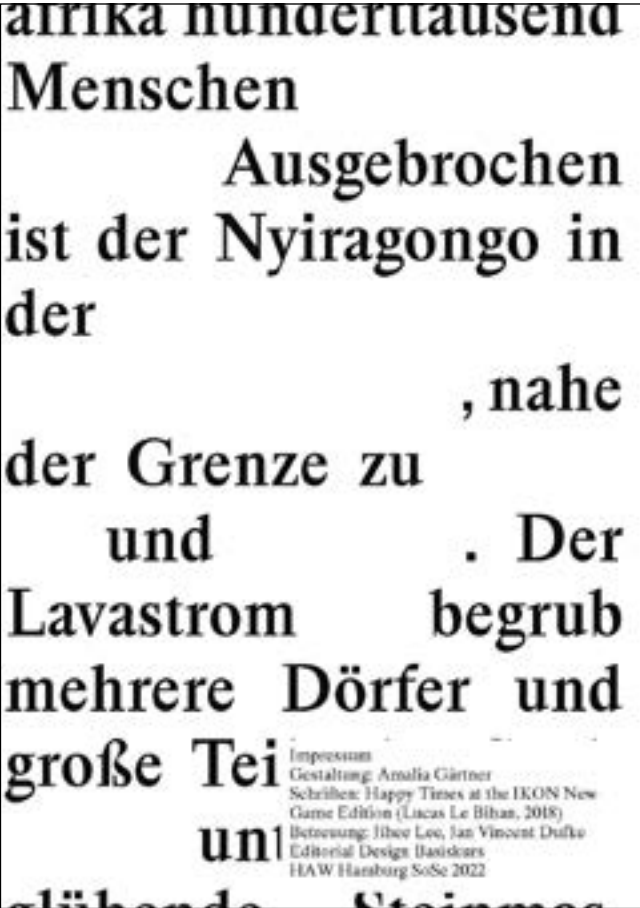
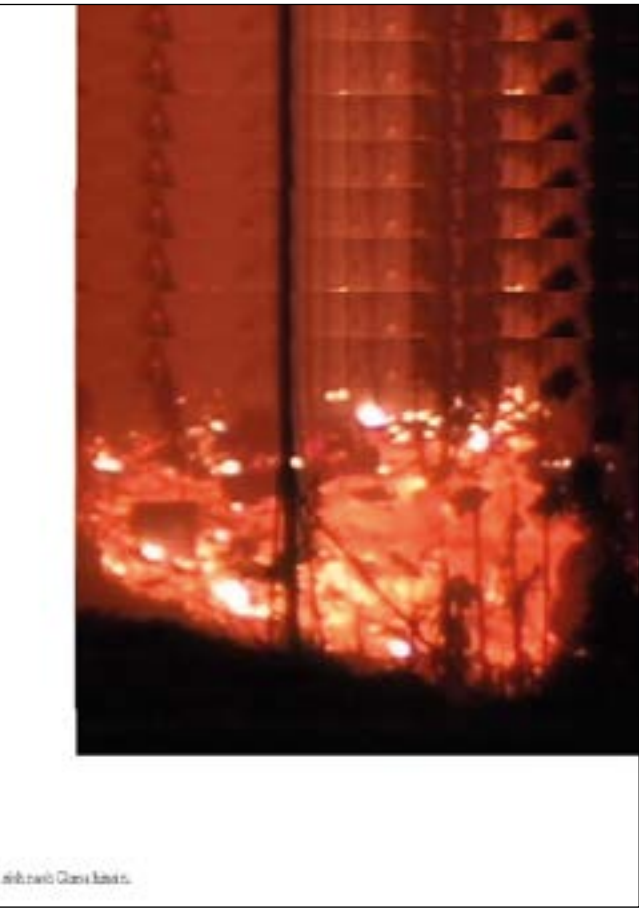
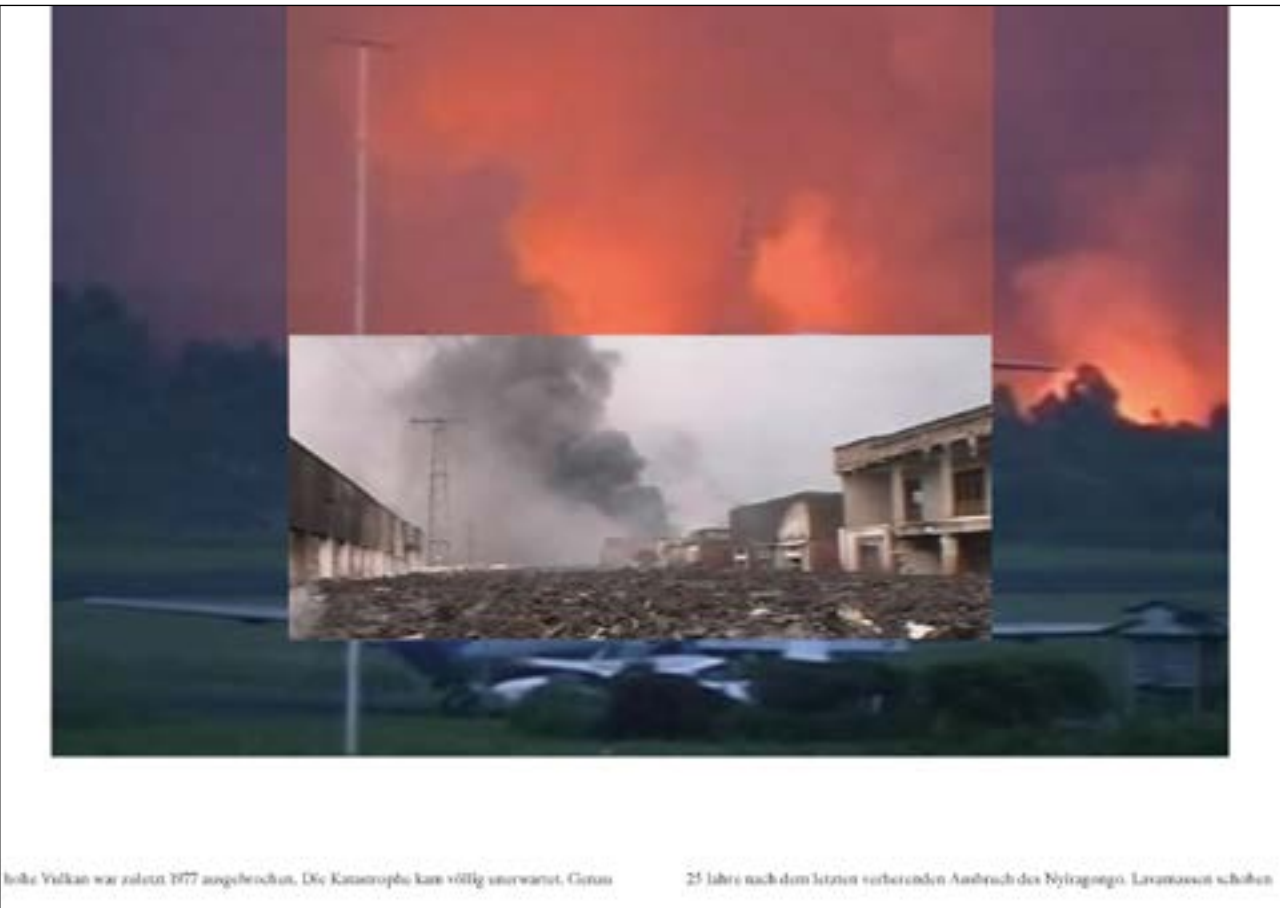
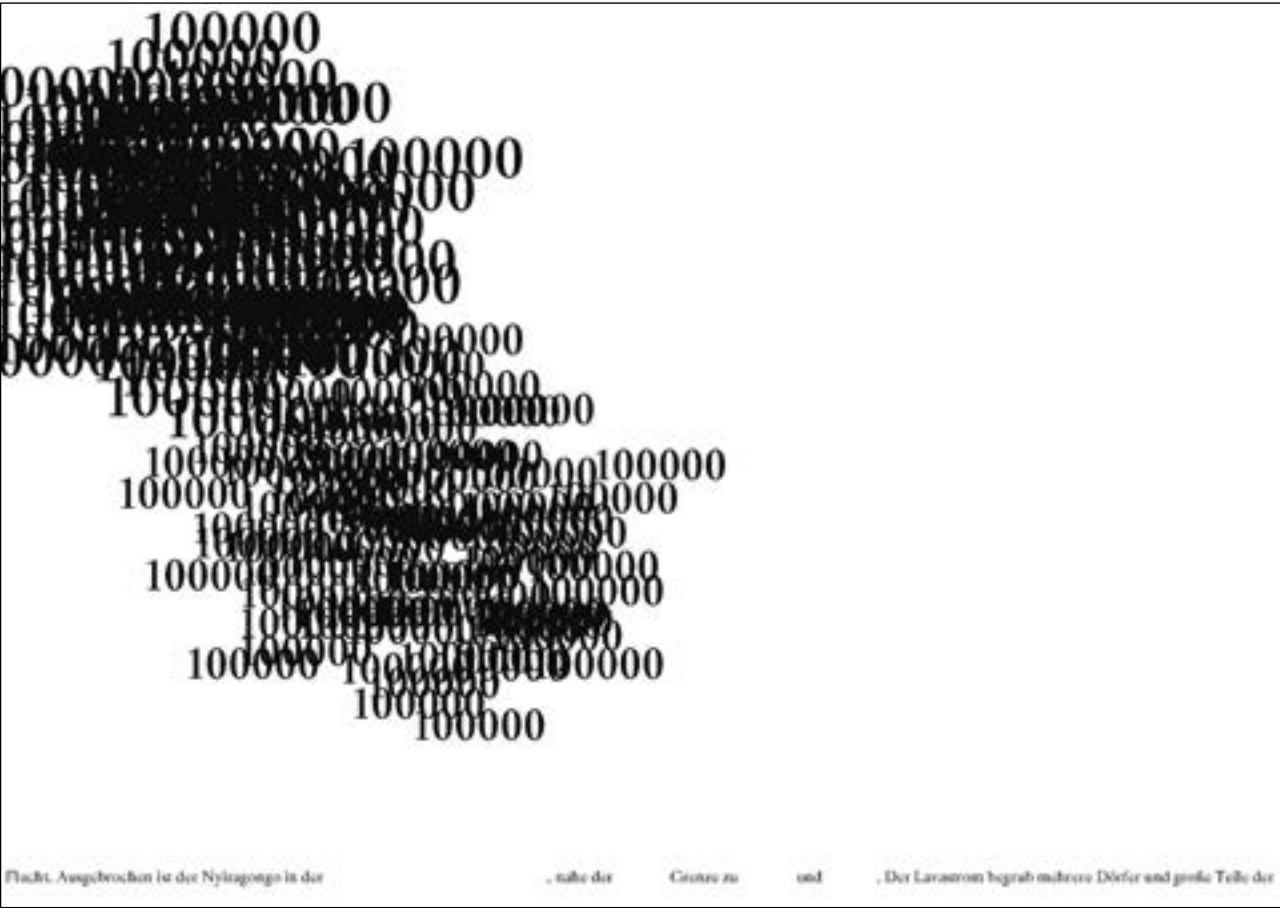
Category: **Photography** Basic Course Time: **WiSe 2022** Course: **Photography Basic Course**



Auf der Flucht

This 16-page brochure covers a volcanic eruption in the Democratic Republic of Congo on January 18, 2002. The task was to watch one episode of the German news broadcast <Tagesschau> and use it exclusively as a source. I chose an issue in Africa and challenged myself to create an antithesis to the rushed and stigmatized narrative of the report. My goal was to show empathy—not pity.

Category: Editorial Design Basic Course Time: SuSe 2022 Course: Editorial Design Basic



The image in the top left corner shows a place illustrated entirely using the SEE font. For my first Type Design assignment, I visited a location, recorded and categorized its sounds, turned each sound into a symbol, defined those as letters, and then recreated the place as a poster using only the font. It depicts the <Parksee> at <Planten un Blomen> in Hamburg.

Category:

Type Design

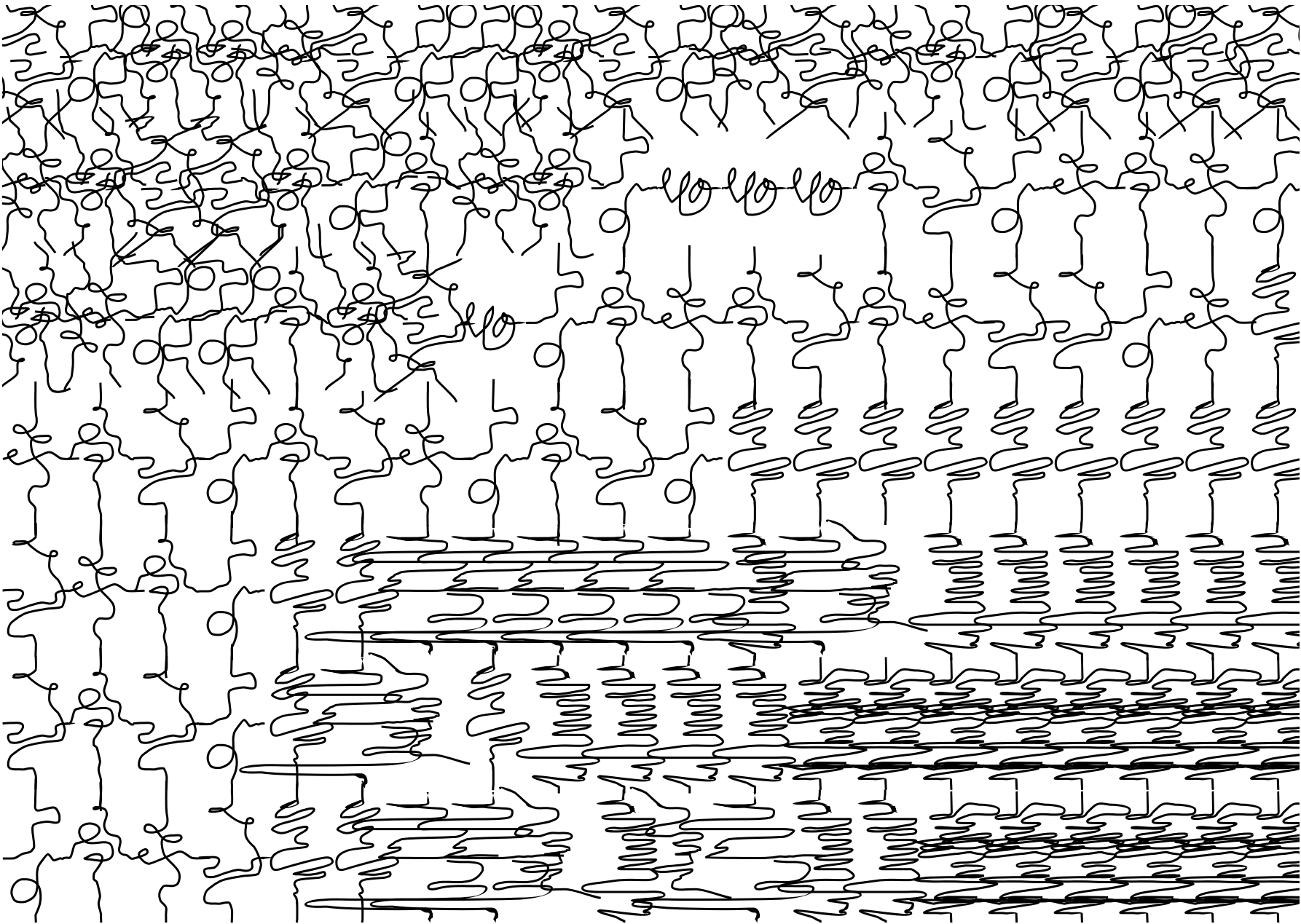
Basic Course

Time:

SuSe 2022

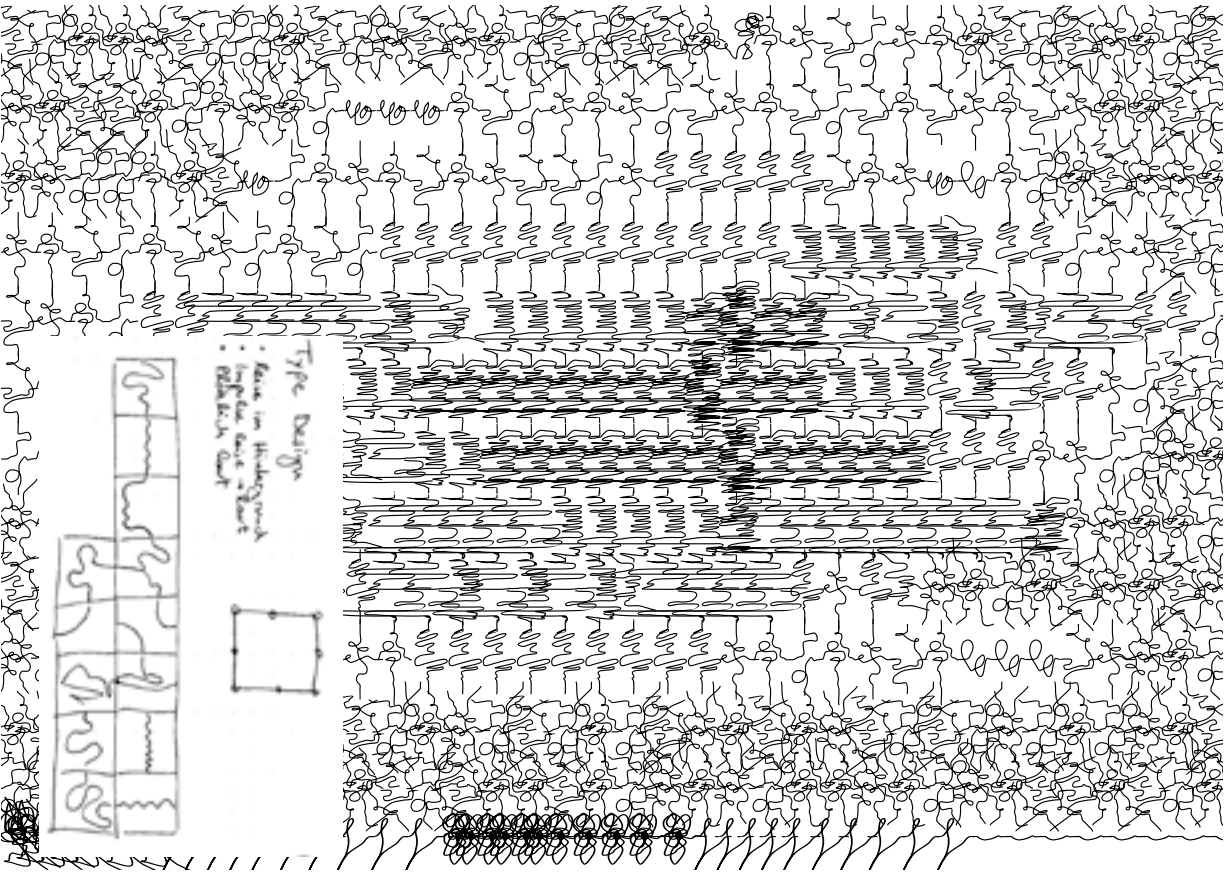
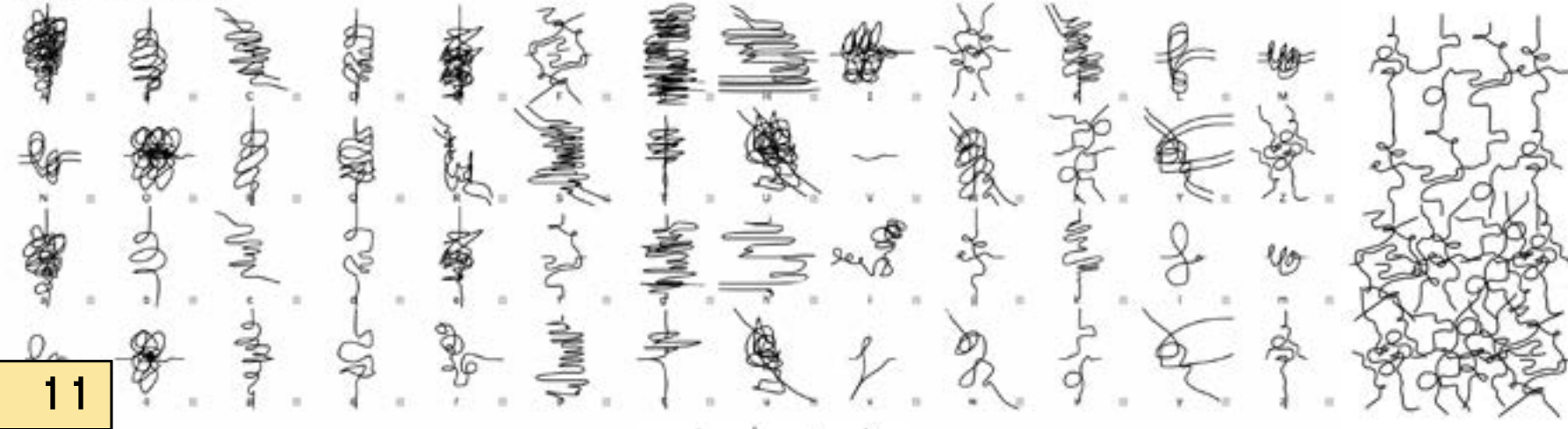
Course:

Type Design Basic



Wasser (Geplätscher der Fontäne)
Tiere (Insekten oder Vögel)
Verkehr (Autos oder Hupen)
Gestrüpp (Geraschel)
Menschen (Geschrei, Sprache, Schritte)

Buchstaben, Lateinisch



Searching for Styles

Through a daily sketchbook and weekly drawing sessions, I trained my drawing and observation skills. I improved my pace, gained more confident strokes, and felt more comfortable on paper. I also gained valuable insights and ideas to develop my own illustration style. Here's a glimpse of the sketches from my artistic research.

Category:

Drawing

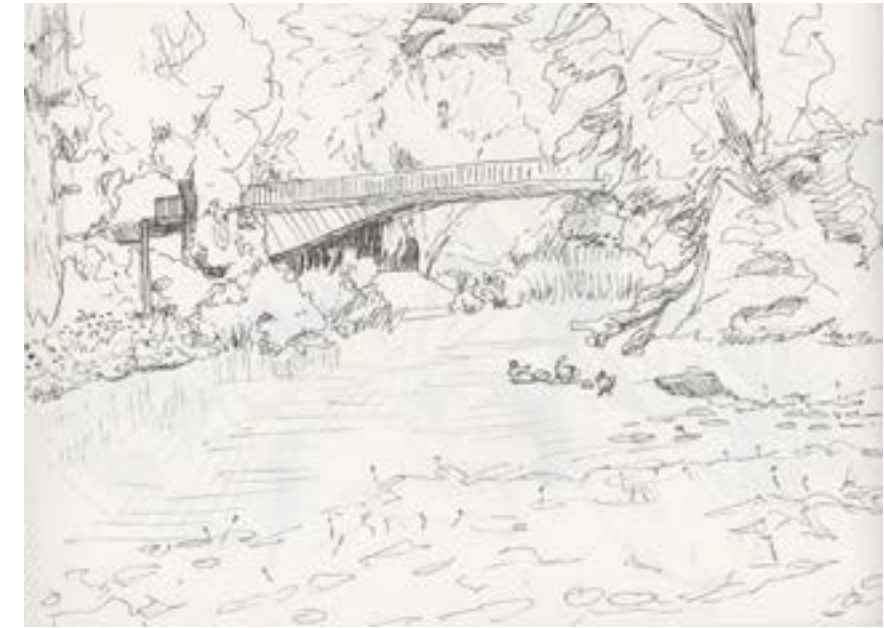
Fine Art

Time:

SuSe 2023

Course:

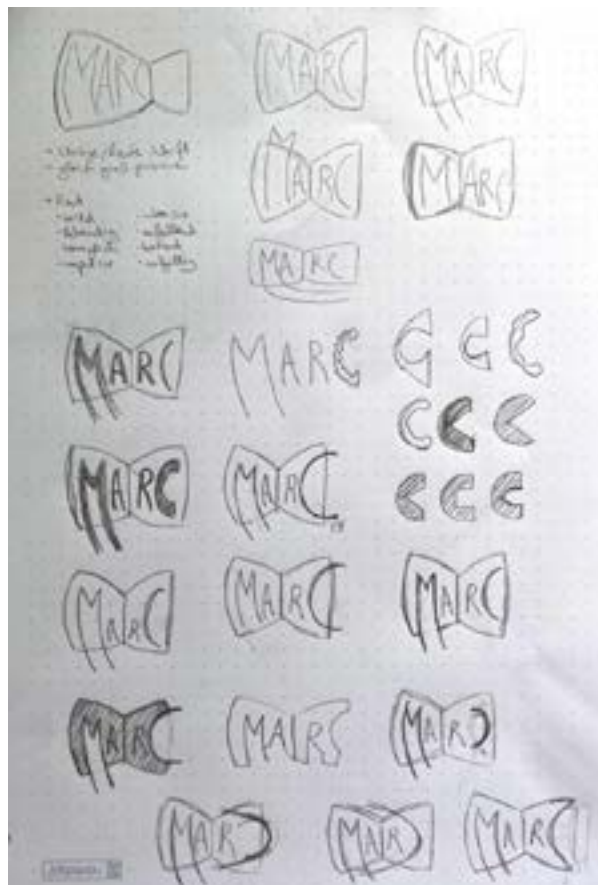
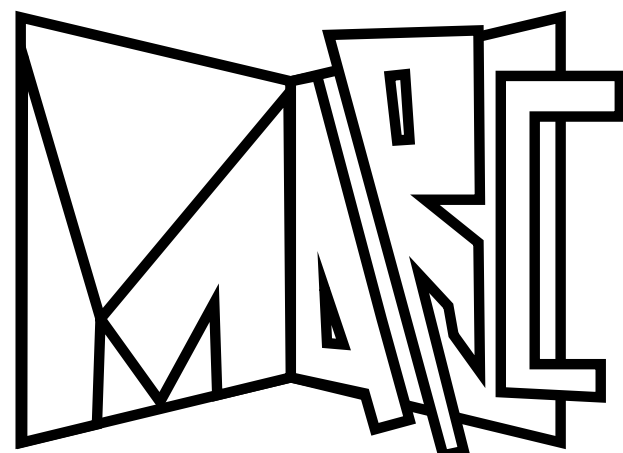
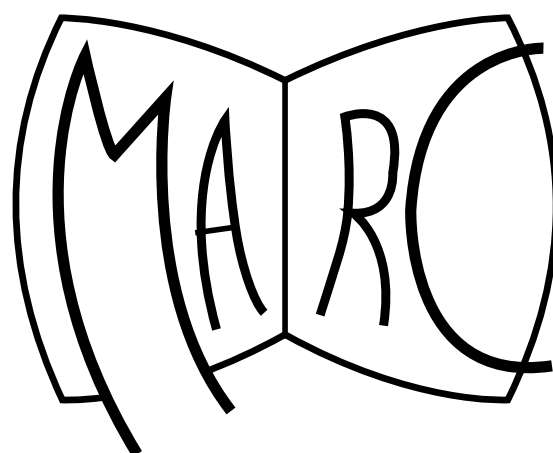
Drawing Bachelor



MARC the loud book store

Using three randomly drawn words—Marc (name), loud (adjective), and bookstore (business)—I created an identity logo. My interpretation of a <loud bookstore> was bold, controversial, and out of the box. Aimed at a young, open-minded, and diverse audience, the logo is edgy, colorful, and comical.

Category: Brand Design Basic Course Time: SuSe 2022 Course: Brand Design Basic Course



Amalias Pipeline

This is a collection of random snapshots I found inspiring, meaningful, or just funny. The photos are organized into hyperspecific, irrational categories. Navigation requires using a map and moving through rooms, creating a labyrinth-like website that reflects how my brain connects these images into a pipeline.

Category:

Typography

Webdesign

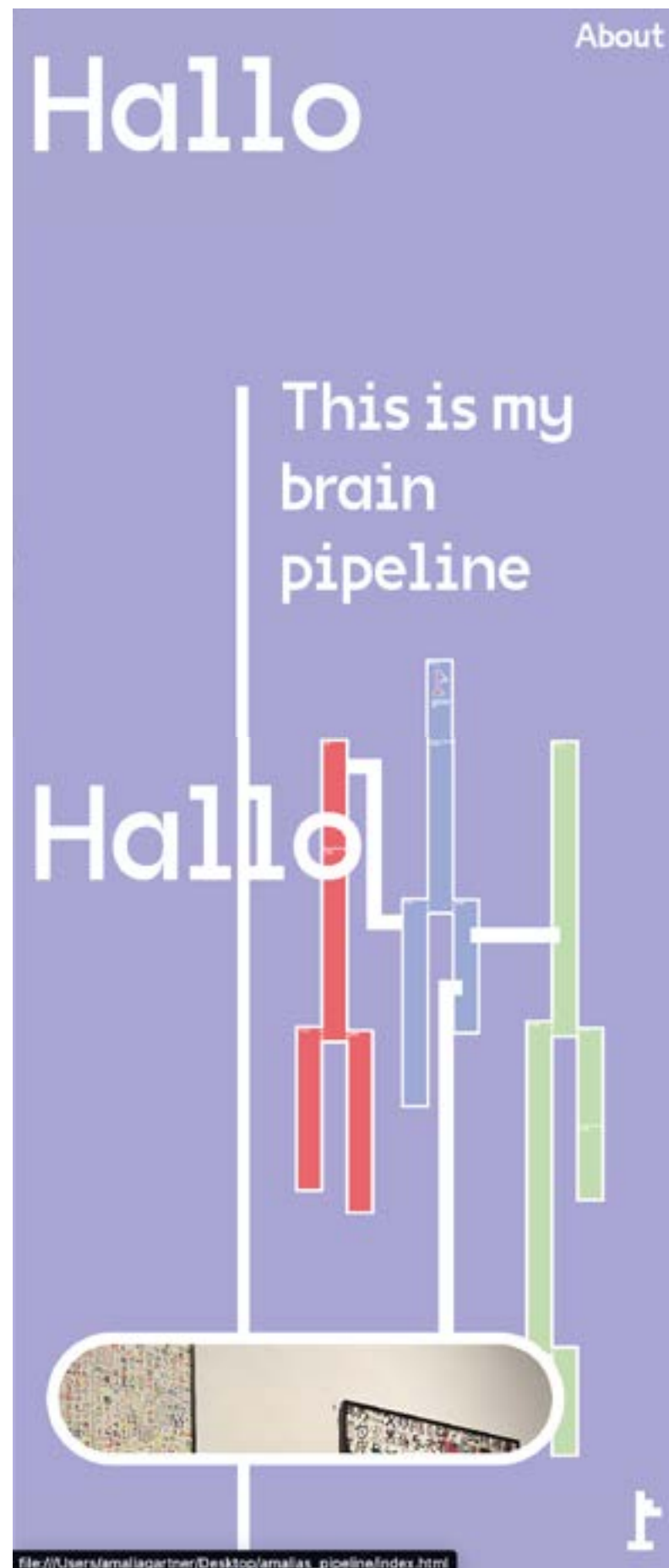
Design Project

Time:

SuSe 2023

Course:

I Am A Museum Of No Particular Type



<https://www.youtube.com/watch?v=rAWK2YPb39g>



Origin There are three main streams in different colors. Every color resembles a vibe I get from the pictures.

amalias-garten.de

After learning to code in class, I decided to create my own website as a personal project. Since my coding skills are still basic and the site might soon look outdated, I intentionally gave it a rustic, old-school look. Designed like a desktop, it feels personal, intuitive, timeless, and a bit ironic.

Category:

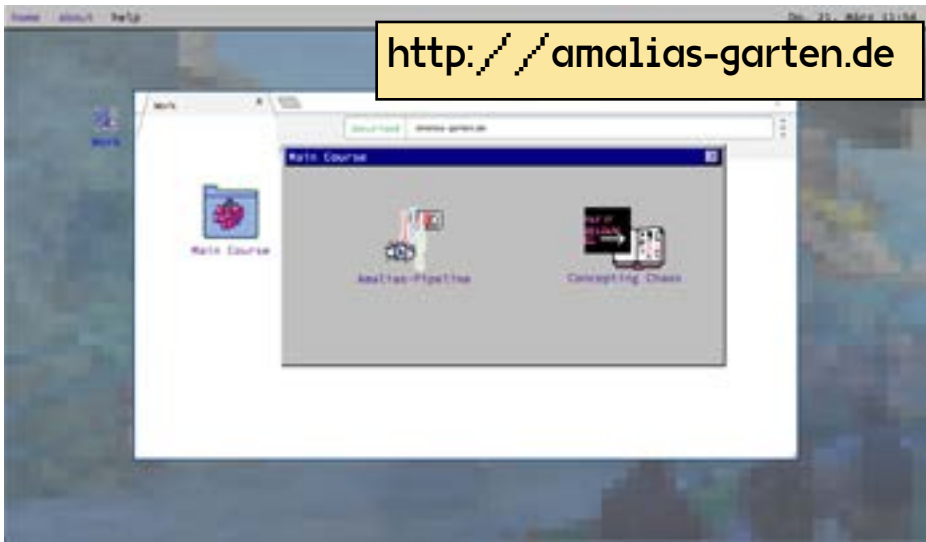
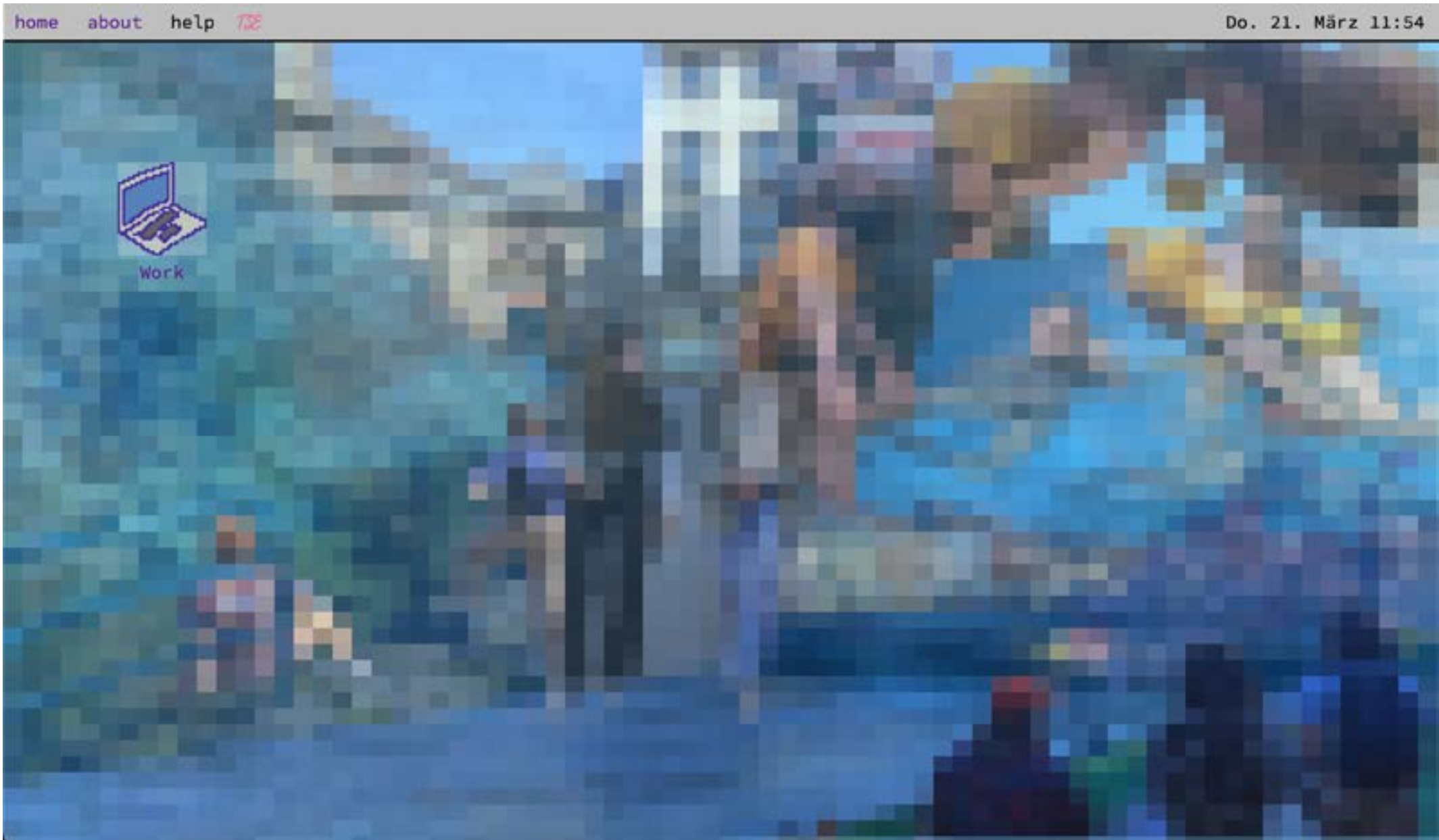
Ongoing

Webdesign

Passion Project

Time:

Since WiSe 2023



Hello, my name is Amalia and my last name is [REDACTED]. That is really important. Basically anything connected to [REDACTED] get me excited. My passions are [REDACTED]. I cannot stop talking about [REDACTED]. The thing that annoys me most regularly at the moment is [REDACTED] and [REDACTED]. Currently I am a [REDACTED] at the [REDACTED]. At the moment I am focusing on [REDACTED]. However I would like to work on [REDACTED] as well. In my free time I [REDACTED]. In the future I want to [REDACTED].

Instagram

E-Mail

While studying in Seoul, I bought a vintage Olympus C-1 20 camera and took photos of my friends and the environment surrounding us. My goal was to capture moments as vividly and lively as possible. I used tilted angles for dynamic scenes, and the camera's blur added a unique, magical atmosphere.

Category: **Photography** **Passion Project**

Time: **SuSe 2025**

